MATTHEW LOCKE

HIS

LITTLE CONSORT *of* THREE PARTS:

CONTAINING

PAVANS, AYRES, CORANTS and SARABANDS, for *Viols* or *Violins.*

In two ſeveral Varieties:

The firſt 20 *are for* Two Trebles and a Baſſe: *The laſt* 20 *for* Treble, Tenor & Baſſe.

To be performed either alone or with *THEORBO'S* and *HARPSECORD.*

TREBLE and TENOR.

London, Printed by W. GODBID for JOHN PLAYFORD, and are to be ſold at his Shop in the *Inner-Temple* in *Fleetſtreet*, 1656.

To the Lovers and Practitioners of *CONSORT-MUSICK*.

Mr. Will. Wake.

AT the importunity of an intimate friend * *and great* Maſter in Muſick, *(who being ſtraitned in time, and hindered from ſatisfying his own deſires for the encouragement of his Scholars) I firſt undertook this kind of* Compoſition; *wherein I have endevoured to comply with the* Hands, Ears, *and* Patience *of* young Beginners, *making the* Ayre *familiar, the* Parts formal, *and all* facile *and ſhort. Which I mention not to deter thoſe of better judgements from peruſing them (for they alſo in the Conexion and harmony will I hope meet with Satisfaction) but to aſſure you there is ſcarcely any thiing in them, that with a little practiſe may not be maſter'd by the meaneſt hand; to which you will find the care in* printing *of* Tyes, Holds, Slurrs, *and* barring *the* Meaſures *a great advantage. But for ſuch as either fear or ſcorn to ſee or hear with content any but their owne* Thick-skull'd *or* Fantaſtical conceits, *they are deſired to forbear Cenſuring, or* dar'd *(obſerving the deſigne) to mend them. And for thoſe* Mountebanks of wit, *who think it neceſſary to diſparage all they meet with of their owne Countrey-mens, becauſe there have been and are ſome excellent things done by Strangers, I ſhall make bold to tell them (and I hope my known experience in this* Science *will inforce them to confeſs me a* competent Judge) *that I never yet ſaw any* Forain Iſtrumental Compoſition *(a few* French Corants *excepted) worthy an* Engliſh *mans Tranſcribing. I have now done, onely ſhall deſire in the performance of this* Conſort *you would do your ſelves and me the right to play plain, not* Tearing *them in pieces with* diviſion, *(an old cuſtome of our* Countrey Fidlers, *and now under the title of* A la mode *endevoured to be inroduced) which if you pleaſe to obſerve, I ſhall take it as a* motive *for the rendring you ſomewhat hereafter worthy your better acceptance.*

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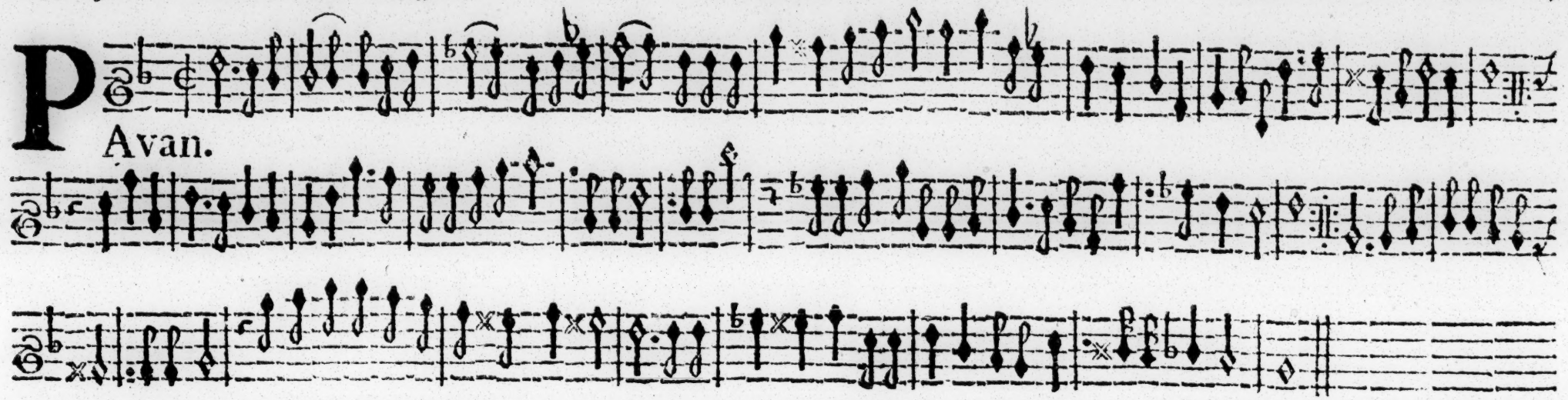
1 PAvan.



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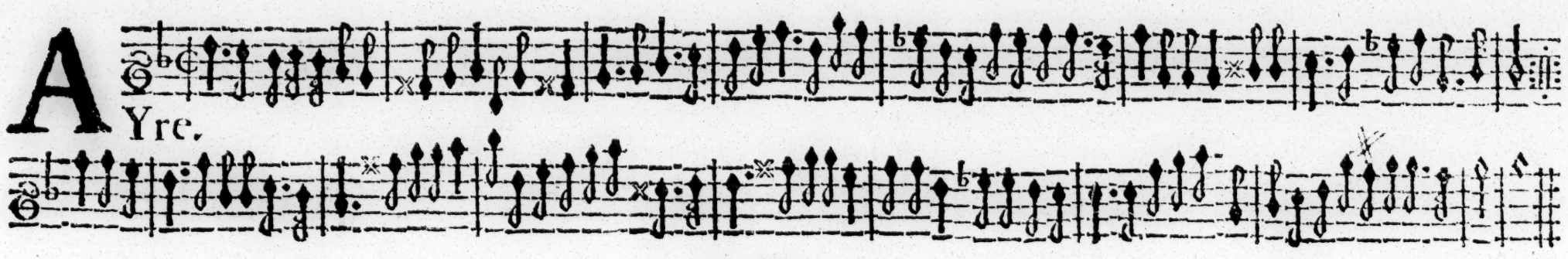

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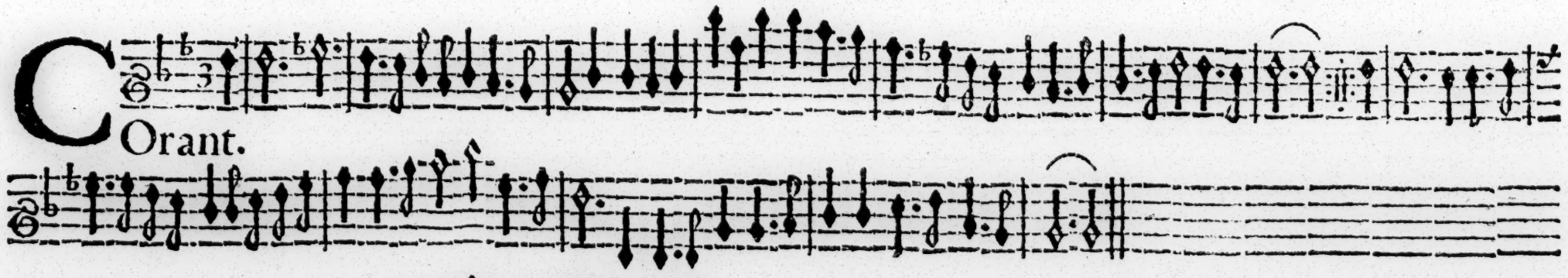

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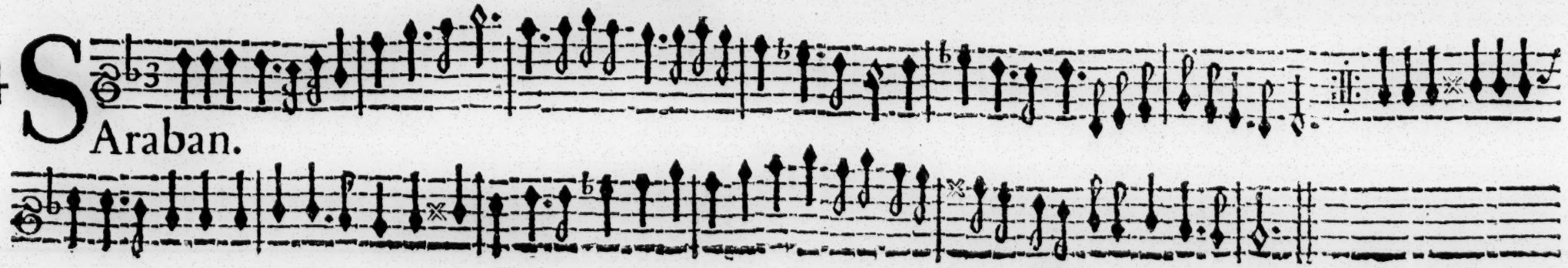

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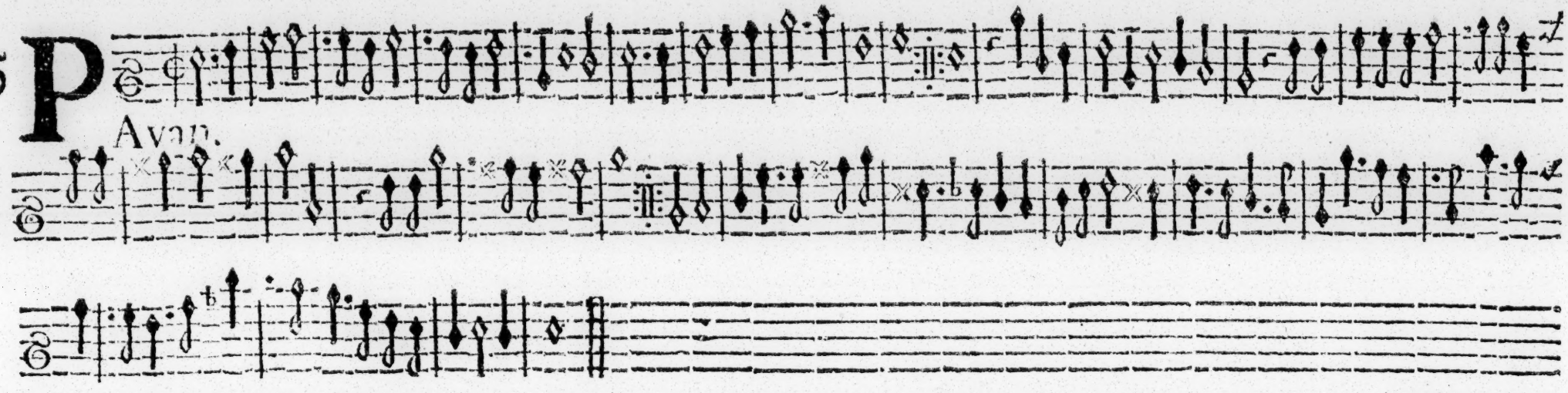

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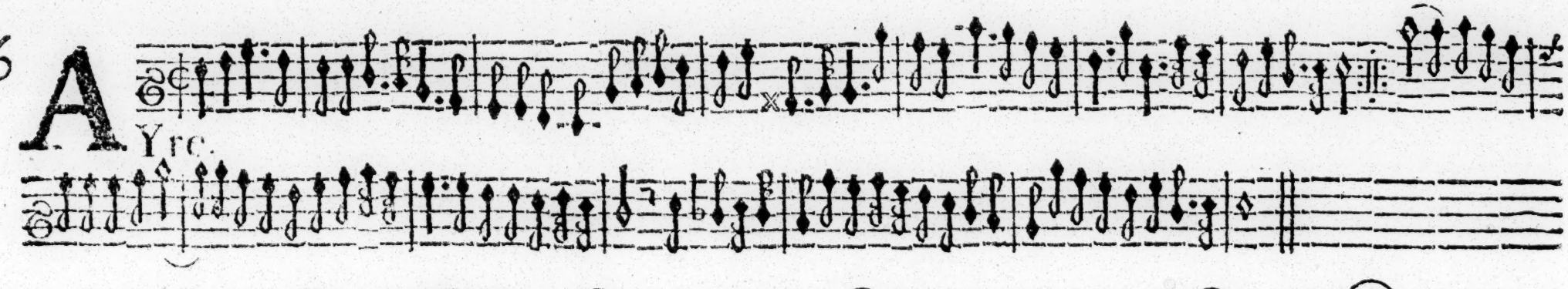

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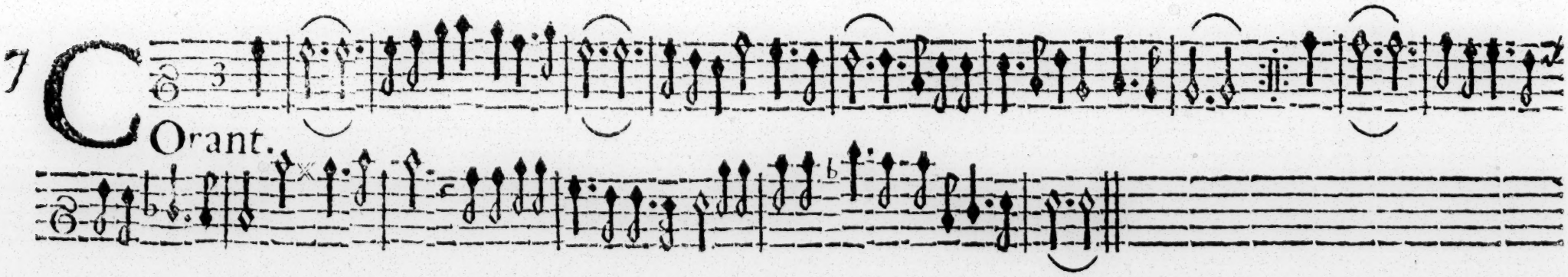
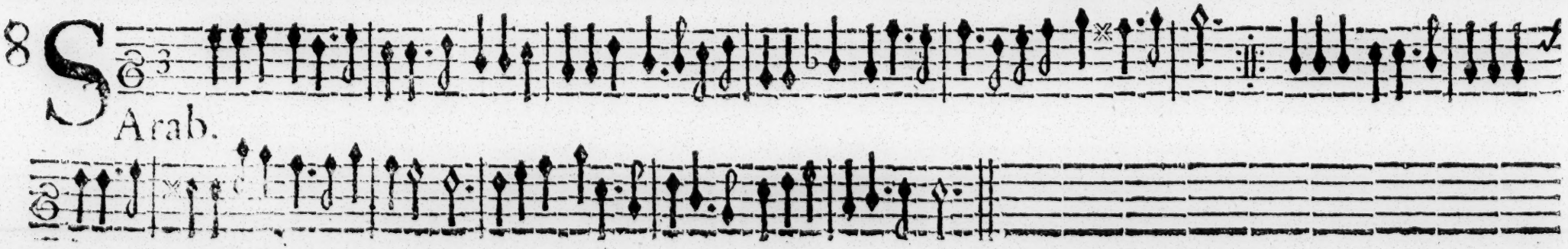


8 SARAB.



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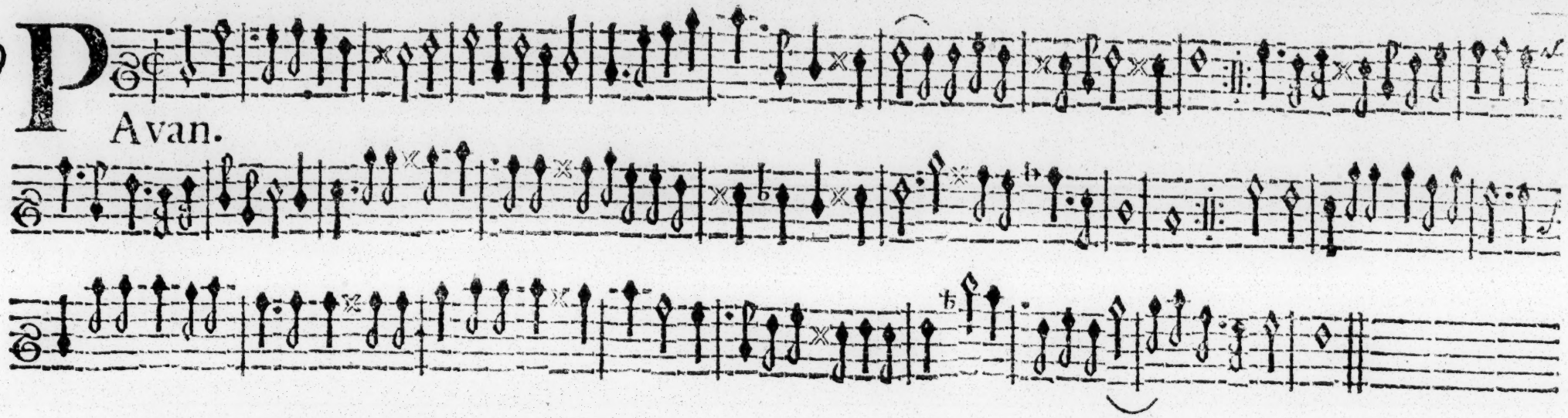

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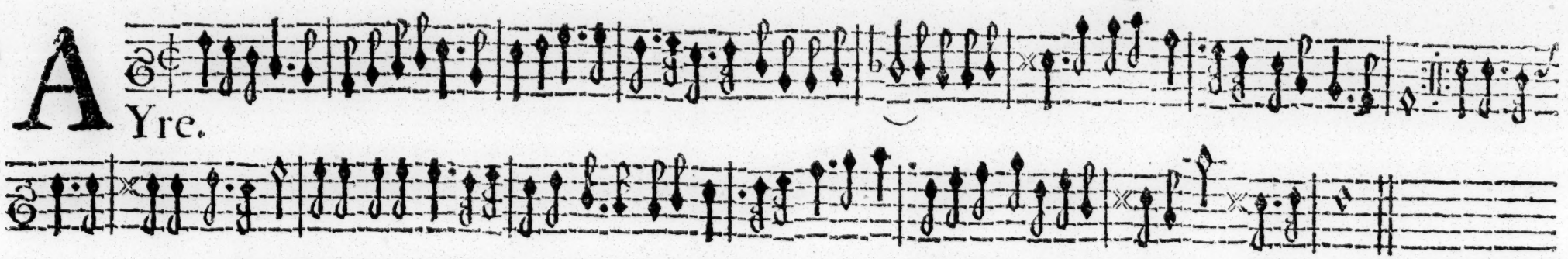

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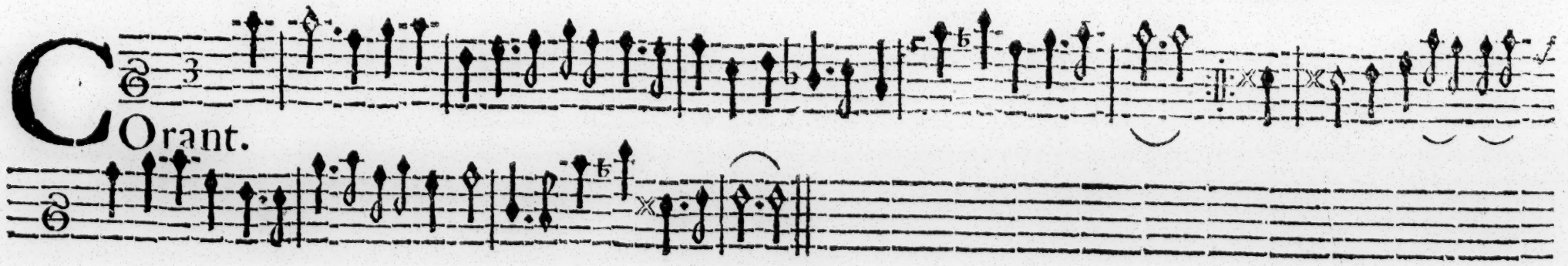

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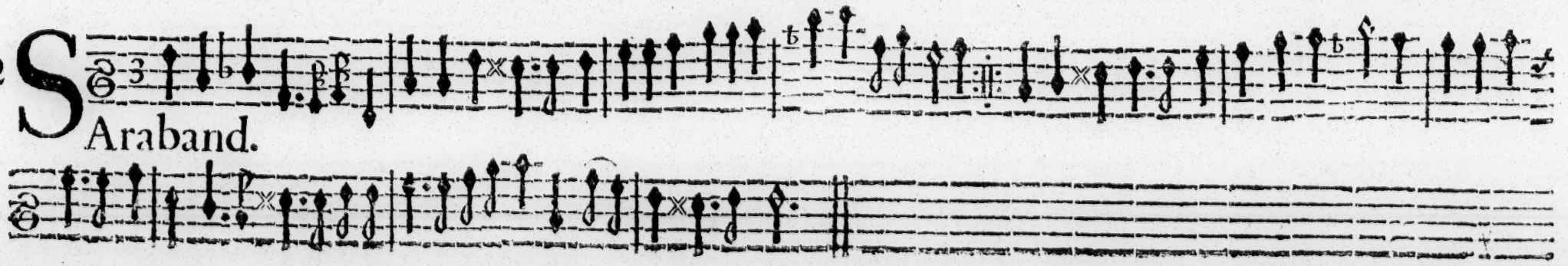

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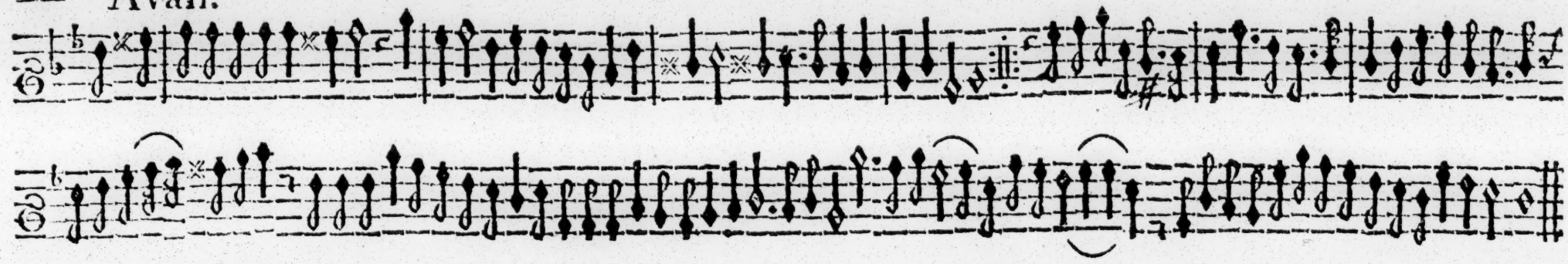

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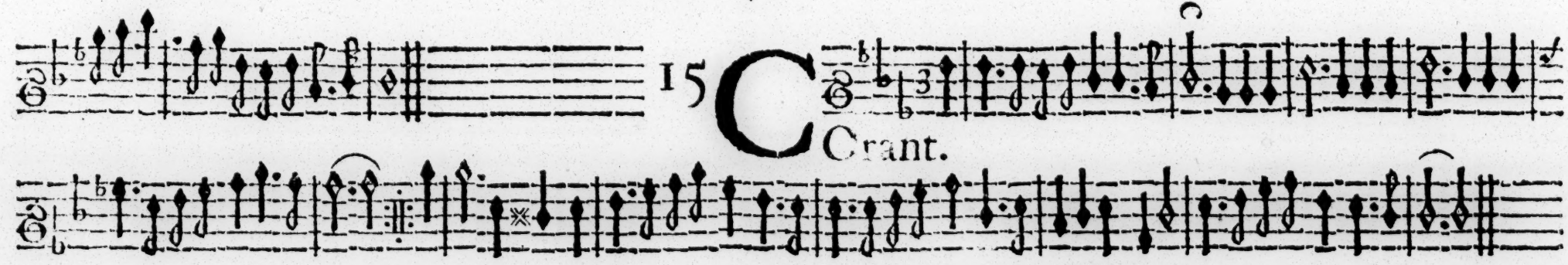
15 CCrant.



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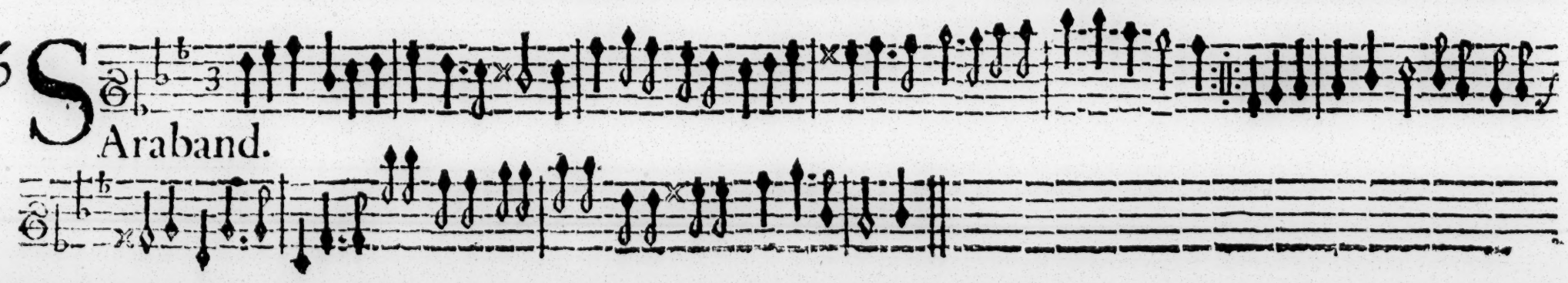

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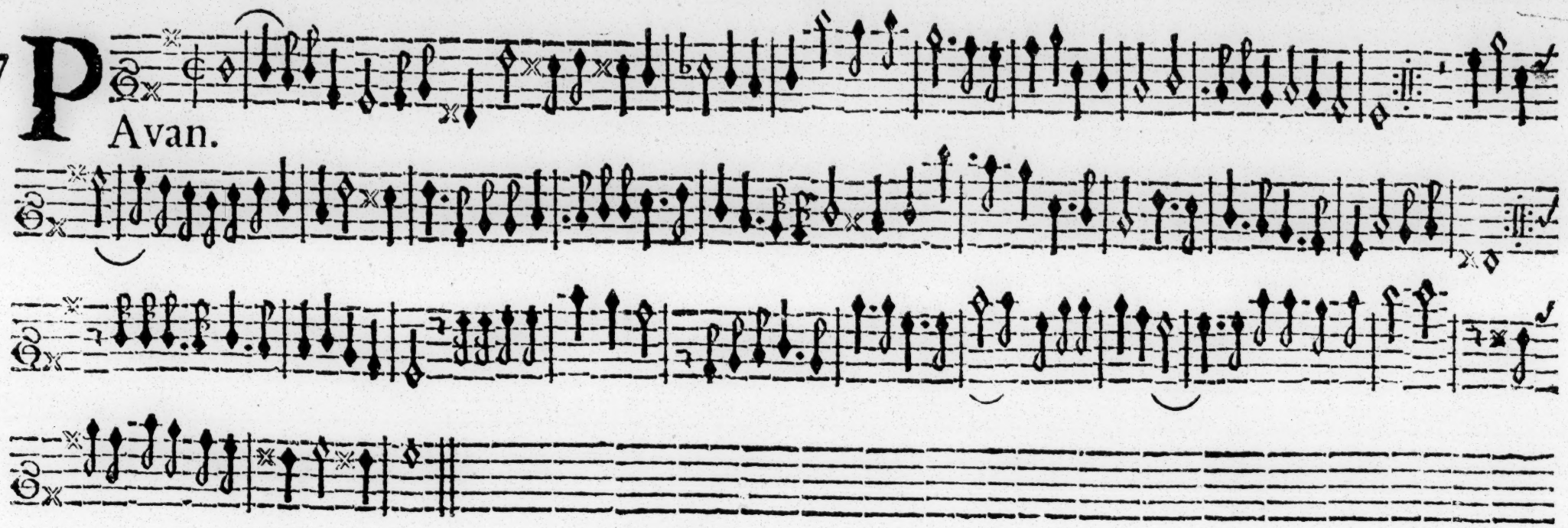

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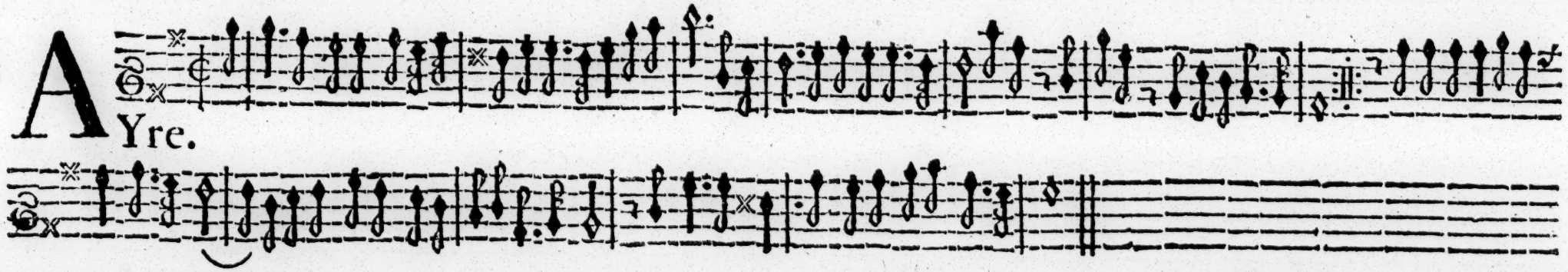

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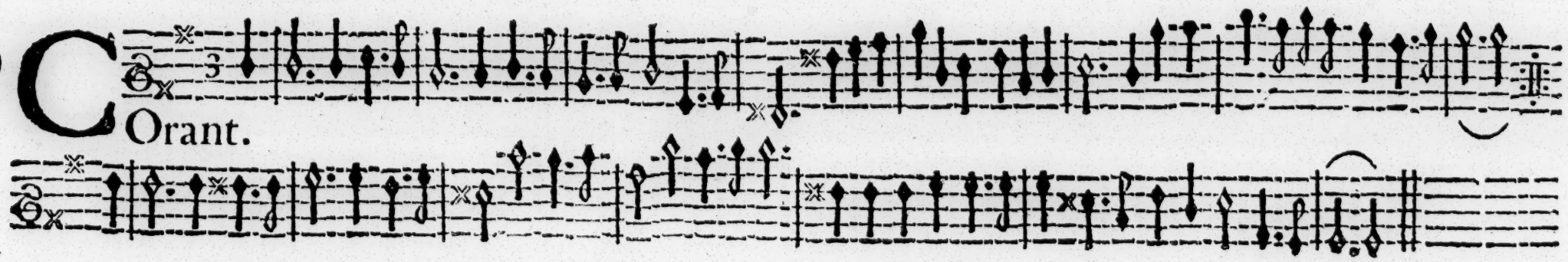
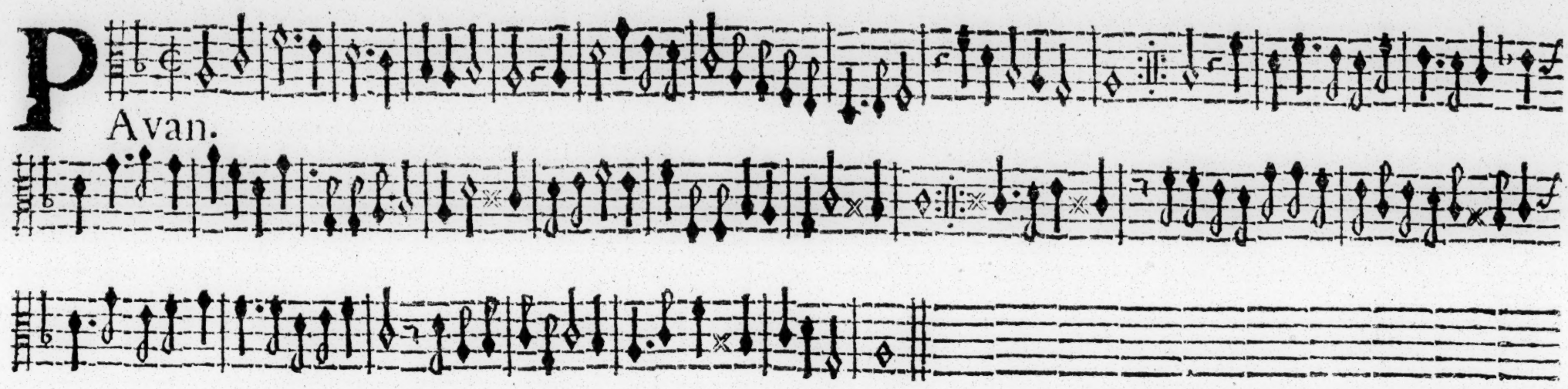


20 SArab.

21 PAvan.



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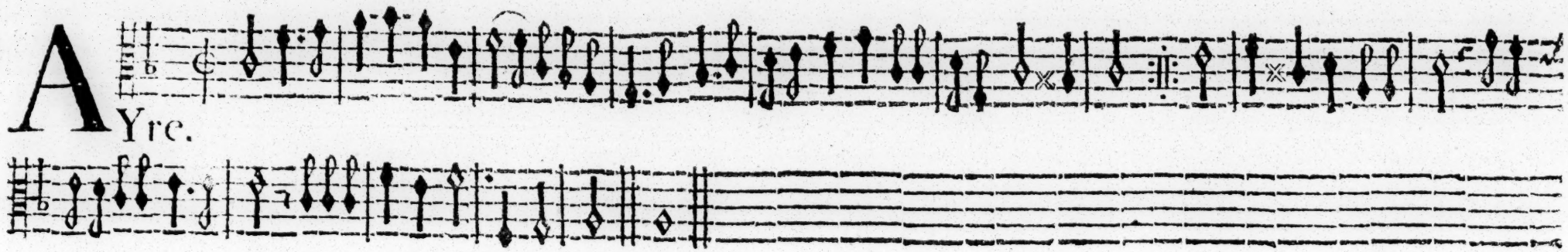

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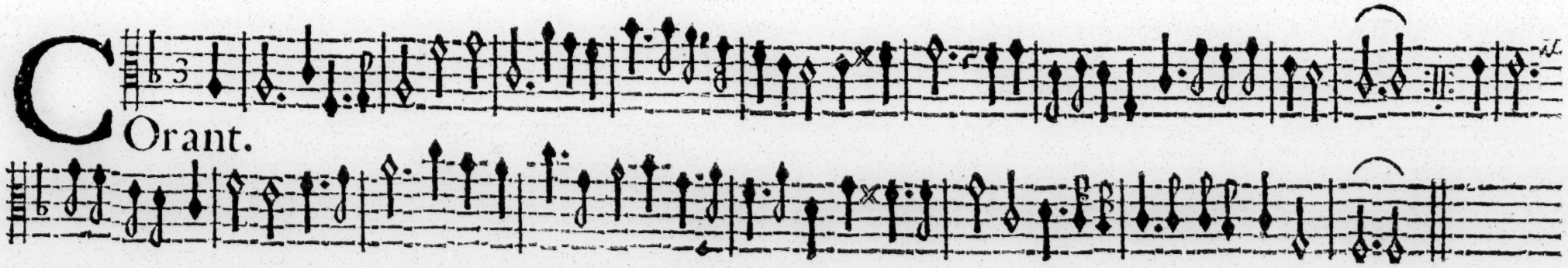
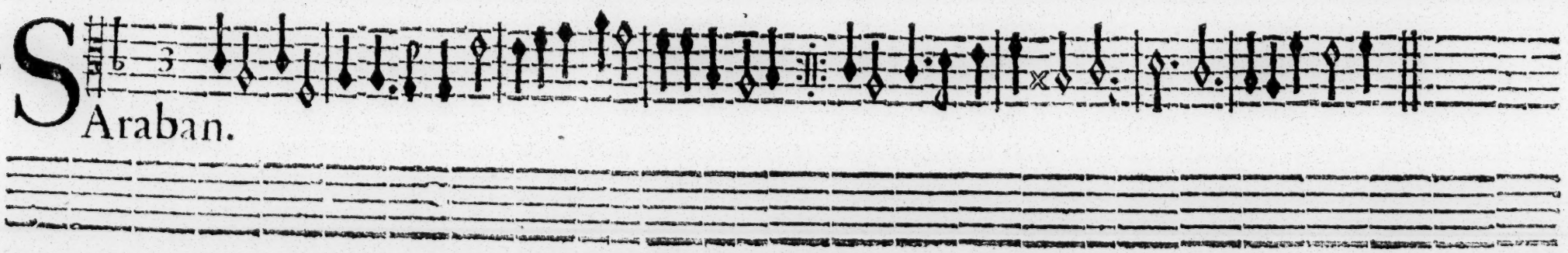


24 SAraban.



25 PAvan.

26 AYre.

27 COrant.

28 SArab.

29 PAvan.

30 AYre.

31 COrant.

32 SAraban.

33 PAvan.

34 AYre.

35 COrant.

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36 SAraban.

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37 P
Avan.

38 A
Yre.

39 C
Orant.

40 S
Araband.

NOTE

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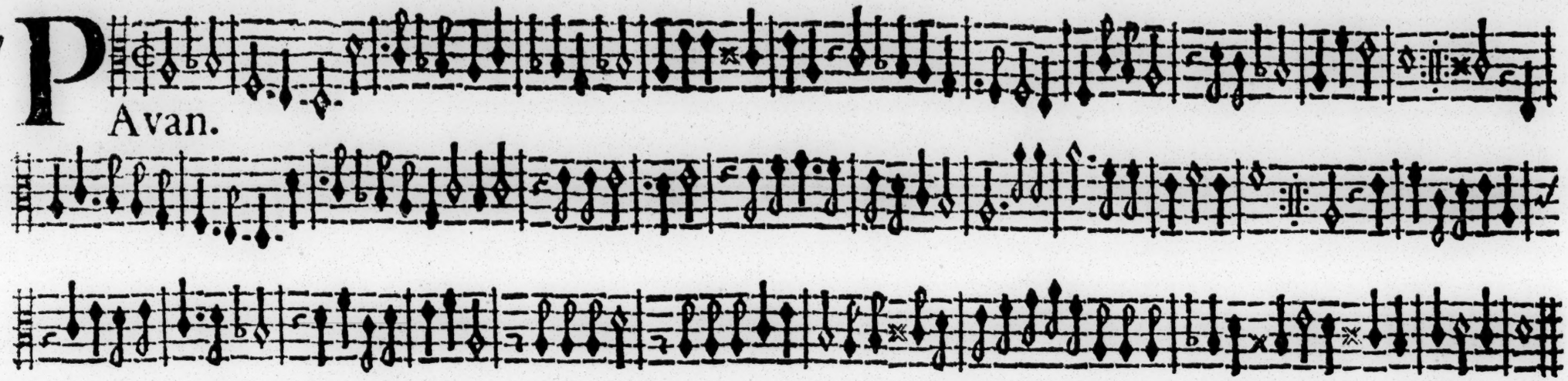
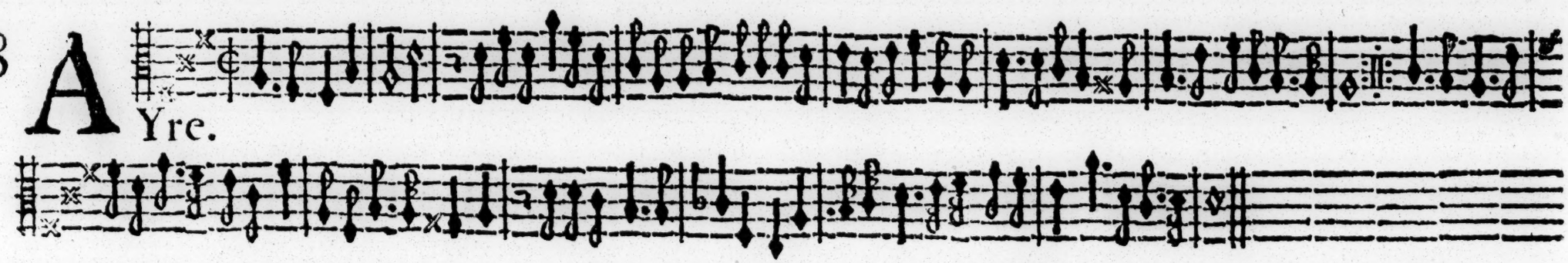
37 PAvan.



38 AYre.



39 COrant.

40 SAraband.

FINIS.

MUSEUM BRITANNICUM

MATTHEW LOCKE

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LITTLE CONSORT *Of THREE PARTS:*

CONTAINING

PAVANS, AYRES, CORANTS and SARABANDS, for *Viols* or *Violins.*

In two ſeveral Varieties:

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To be performed either alone or with *THEORBO'S* and *HARPSECORD.*

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1 PAvan.

2 AYre.

3 COrant.

4 SAraban.

A

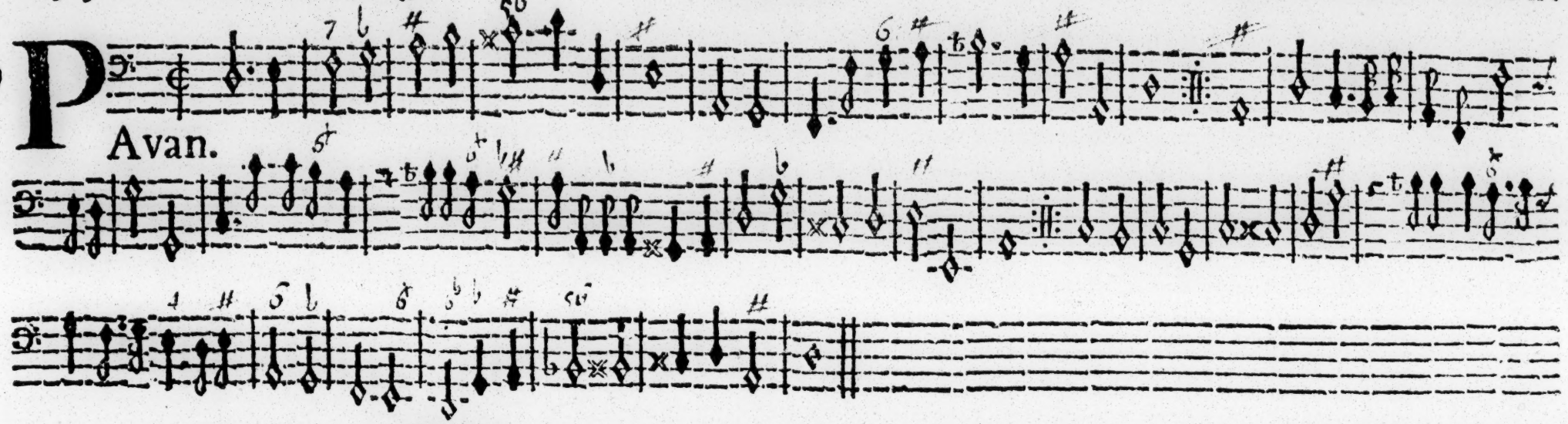
5 PAvan.

6 AYre.

7 COrant.

8 SAraban.

9 PAvan.



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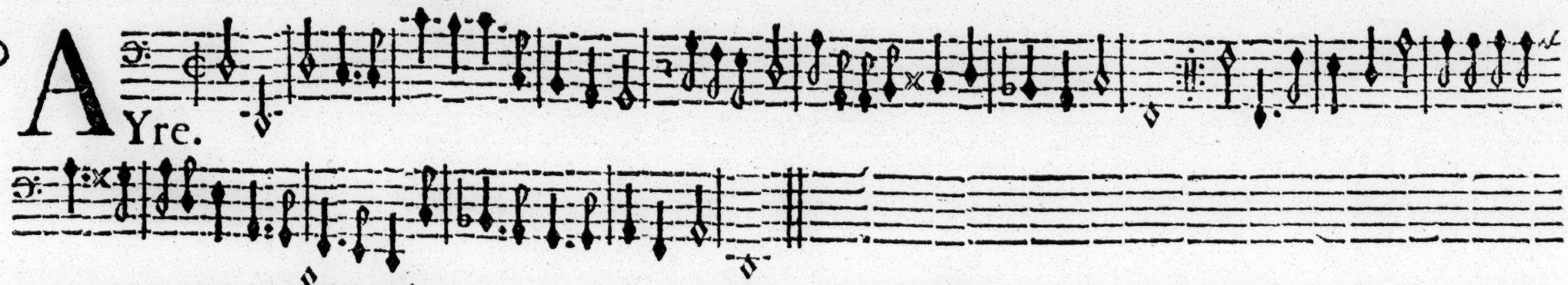

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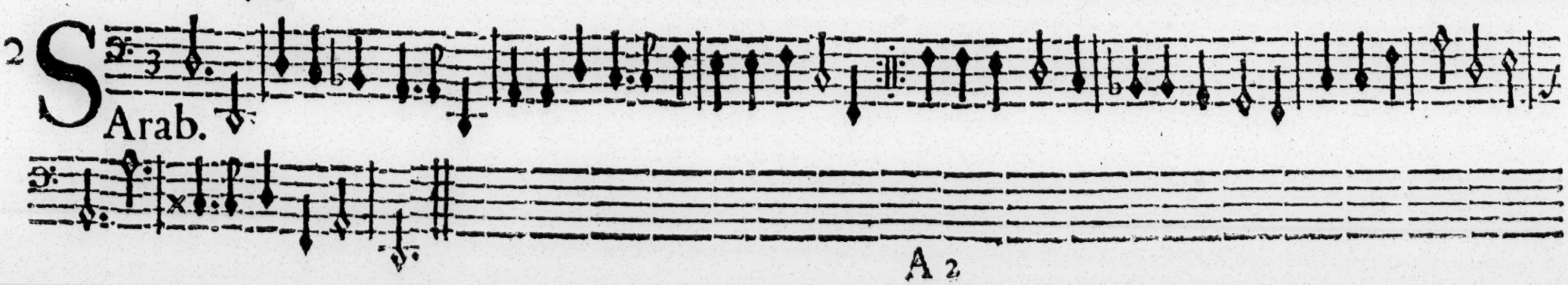

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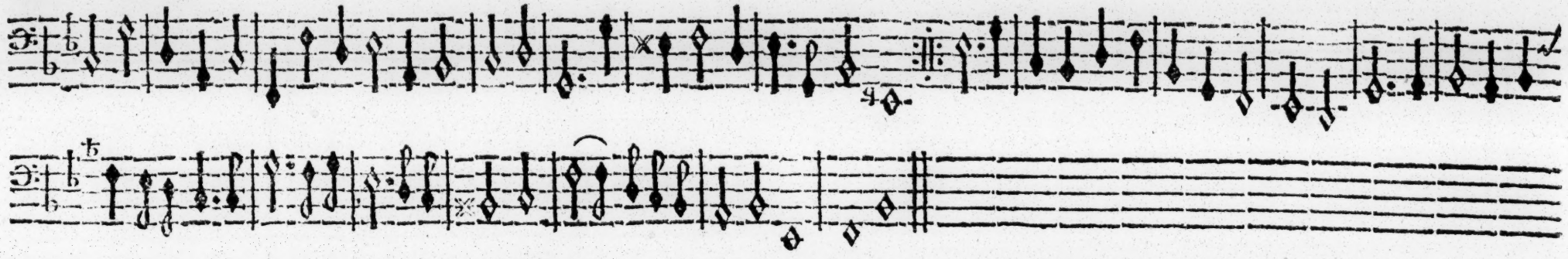

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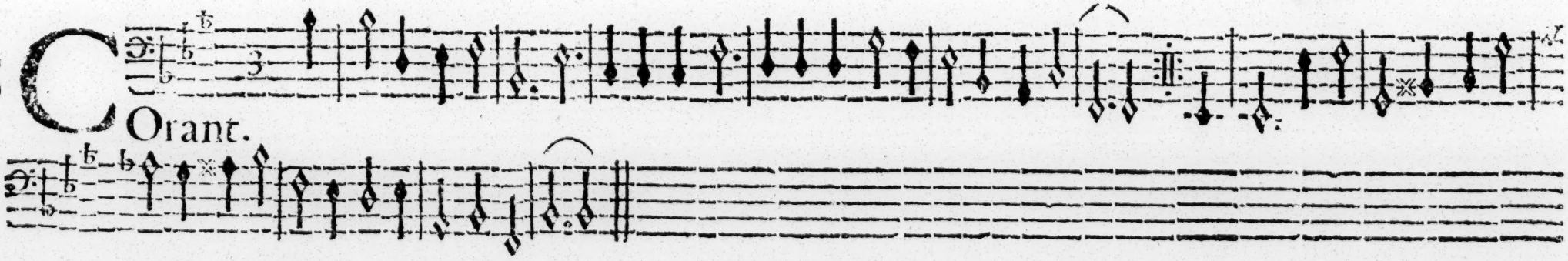

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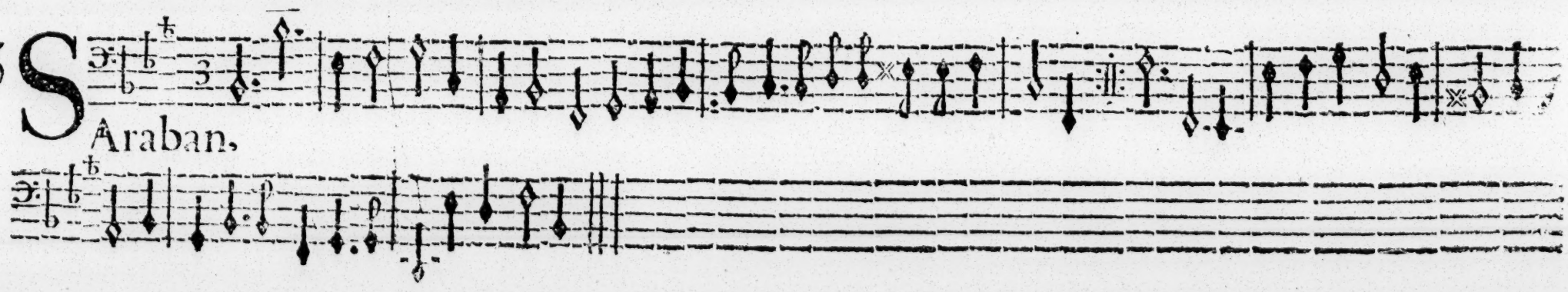


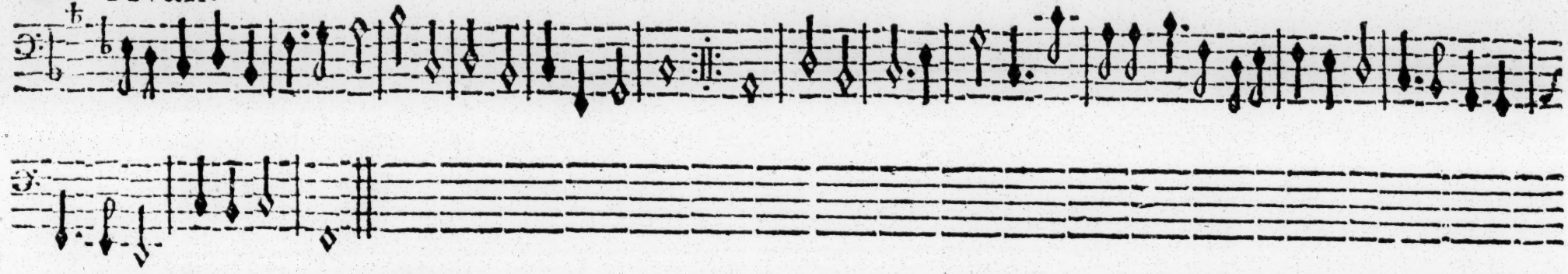
17 PAvan.

18 AYre.

19 COrant.

20 SAraban.

21 PAvan.



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23 COrant.

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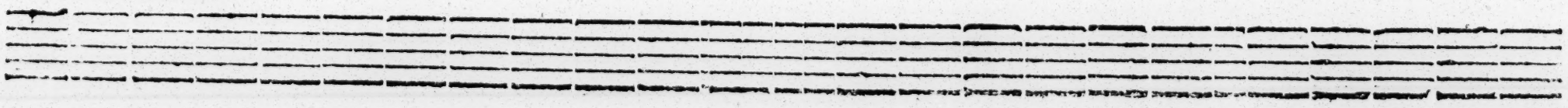


25 PAvan.

26 AYre.

27 COrant.

28 SAraban.

29 PAvan.

30 AYre.

31 COrant.

32 SAraban.

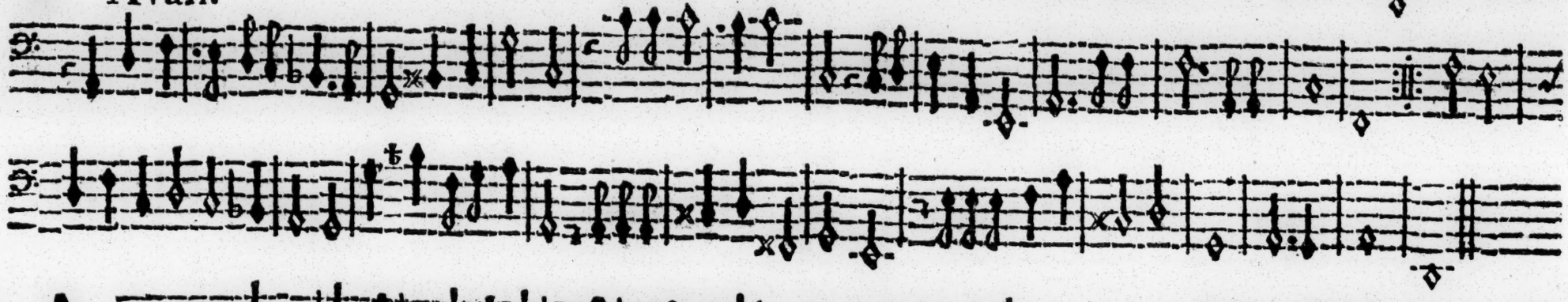
33 PAvan.

34 AYre.

35 COrant.

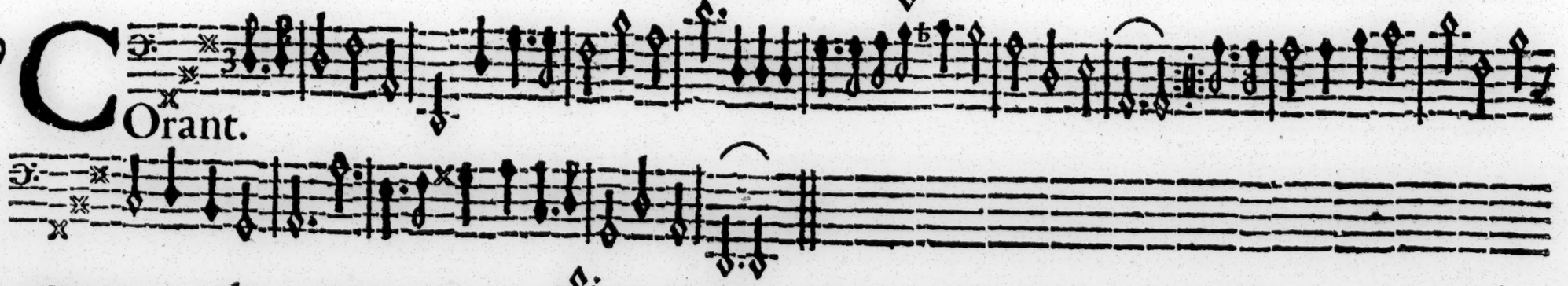
36 SAraban.

37 PAvan.



38 AYre.

39 COrant.



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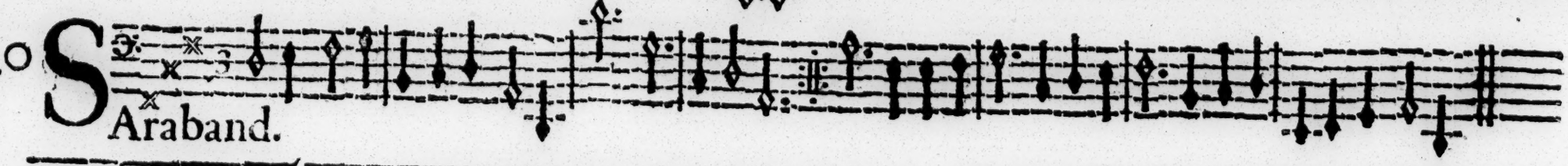

FINIS.

Musick Books to be sold by *John Playford* at his Shop in the *Inner-Temple* in *Fleet-street*, 1656.

Mr. *Wilby's* first Set of *Madrigals* for 3, 4, & 5 Voyces.

Orlando Gibbon's Set of *Madrigals* of 5 Parts for *Voyces* and *Viols*.

Dowland's Pilgrims Solace, for 3 and 4 Parts. Mr. *Iohn Hilton's Fa, la's*, of 3 Parts.

Dr. *Campian's* First and Second Book of of *Ayres*, of 2, 3, & 4, Parts, very pleasant and easie for young Learners. Mr. *Morly's Canzonets* of 3 Parts.

Mr. *Michael East's* Set of Fantasies for *Viols*, of 2, 3, & 4 Part.

Mr. *Walter Porter's* Set of *Ayres* and *Mottets*, of 2, 3, 4, & 5 Parts, for Voyces and Instruments, with a Thorough Basse for the *Theorboe* or *Harpsecon*.

Musick Books lately printed.

A New *Introduction* to the Skill of *Musick*, both for *Singing* and *Playing on the Viol*: containing easie Rules for young Practitioners.

The Art of *Descant*, for the Setting or Composing *Musick* in Parts: By Dr. *Tho. Campian*: Newly published with Annotations thereon, by Mr. *Christopher Sympson*.

Select Musical Ayres and *Dialogues* to sing to the *Theorbo-Lute* or *Basse-Viol*: Composed by Dr. *Wilson*, Dr. *Colman*, Mr. *Henry Lawes*, and others.

Mr. *Henry Lawes* First and Second Books of *Ayres* and *Dialogues*, to sing to the *Theorboe-Lute* or *Basse-Viol*, for 1, 2, or 3 Voyces.

Mr. *William Childs* Set of *Psalms* for 3 Voyces to the *Organ*, engraven upon Copper.

Mr. *Iohn Hilton's* Book of *Catches*, *Rounds*, and *Canores* for 3 & 4 Voyces.

Court-Ayres of *Two parts* for *Treble* & *Basse Viols* or *Violins*, being *Pavans*, *Ayres*, *Corants* and *Sarabands*.

Musicks Recreation on the Lyra Viol, containing 102 Lessons, with plain and easie Directions for the Tuning the *Viol*, and keeping the Time.

Lessons and *Instructions* for the *Cithern* and *Gittern*, fitted to the capacity of young Learners.

The Dancing-Master, containing 118 *Countrey Dances*, with the Tunes to every Dance, to be play'd on the *Treble Violin*. To which is added 20 of the most usual *French* Corants.

Also you may be there furnished with excellent Rul'd Paper for Musick, of all sizes: and Books ready bound up of all sizes.